

(UN)BOUND BEINGS

Invisible strings that transport emotion and reminiscences unveil, when untied, the echoes of your steps guiding us through the magical paths of Science that once you traveled.

Snakes, batrachians, parasites contribute as muses to the arising of art that tacks Science.

I drown in a flood of memories and images, revealing a smoldering gasp. I wander amongst photos, drawings, prints, and figures.

Slowly I roam through my trails, seeking for an emotional clue and, bit by bit, I feel the sense of research surfacing within the Artistic Making on which, such as in Science, dedication, silence, and resiliency are brought forward.

Methodically I go through the mail, look at photographs, remember facts, log dates and affinities, and discard repetitions and ordinary information. I displace the present and visit the past between comings and goings through time.

Discovering and reinventing meanings, accepting hazards and uncertainties. Observing, experimenting, and performing alchemy.

I look for significant poetic matches, gather data, separate affinities. Similarities form a sensitive and profound connection. You focused on the accuracy of gathered data, I on the haziness of my imagination, on the reverie of arising forms, entering the universe of improbabilities to find beings forever bound together.

Norma Vieira

JULY, 2016

